

Commemorating the 100th Anniversary of World War I

Scenes from
All Quiet on the Western Front

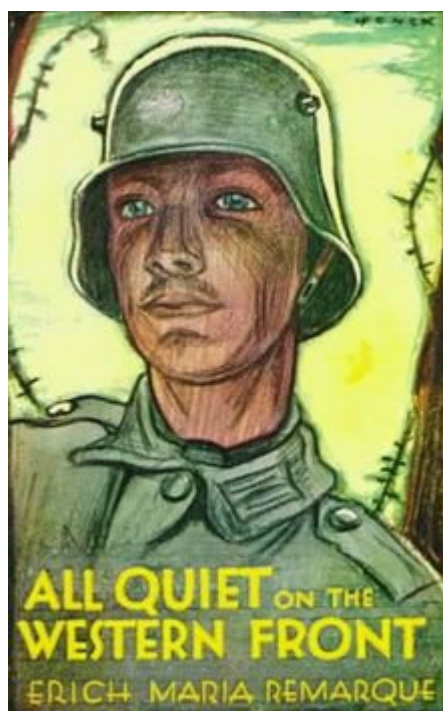
An opera by Nancy Van de Vate

based on the novel by Erich Maria Remarque

Philip Nuzzo - Artistic Director

Monday, July 7, 2014 19.30

Kaisersaal of the Klaviergalerie
Kaiserstraße 10, 1070 Vienna



Hailed by the New York Times for its “lyrical vocal lines” and filled with “gently dissonant arcs building tension to an apocalyptic climax,” *All Quiet on the Western Front* was a critical success in its recent American debut. On July 7, 2014, in the Kaisersaal of the Klaviergalerie, American tenor Mackenzie Gotcher will sing the principal role of Paul, joined by soprano Lisa Algozzini and mezzo-soprano Jolene McClelland, both Vienna residents. This is a performance not to be missed!

Also on the program are Faure’s Ballade for Piano and Orchestra, performed by American pianist Sylvia Kahan, and the Mahler Fourth Symphony with Lisa Algozzini as soprano soloist. All of the symphonies of Mahler are currently being re-orchestrated for chamber orchestra as part of the Mahler Chamber Project. The program will conclude with the most performed and best known of these arrangements.

Tickets at the door.

€ 30,- and € 10,- (students and seniors)